Quadro Dance Theater

Founded in 1994 by Inna Aslamova initiative, in the same year the group presented their first choreographic miniatures at the International Festival of Modern Choreography in Vitebsk (Belarus). Members of the company study techniques and composition of contemporary dance at numerous master-classes, held by choreographers from different countries. In the course of study the dancers do not try to keep to any particular technique, rather attempt to expand consciousness to the process of composing new works.

The company's main artistic objectives are to create their original way of movements, body experiments, collaboration with musicians and other artists.

The group has initiated the project "Unusual Theater Night" in order to cultivate contemporary dance and performance in Belarus and prepare the audience to perceive the new art forms.

 Quadro took a part at the international festivals in Belarus, Poland, Lithuania, Latvia, Estonia, Russia, Moldova, Sweden, Korea, Ukraine and France. The works "In the Face of the Sky", "False Development" and "Missed Winter" were awarded special prizes at the IFMC festival in Vitebsk.

The list of the festivals with Quadro Dance Theater participation:

International Festival of Modern Choreography (IFMC) in Vitebsk (Belarus-1994, 1996, 1999, 2000 - 2004), International Lublin Dance Theatre Festival (Poland -2001, 2008, 2010, 2013, 2014), International Contemporary Dance Festival “Tanztranzit” (Russia, Kaliningrad – 2002), Russian Dance Theatre Festival “TSEKH” (Russia, Moscow – 2001-2004, 2007), International Festival of Modern Dance (Lithuania, Kaunas -2002), The Presentations of Contemporary Dance Forms (Poland, Kalisz-2003), International Festival “Art Session” (Belarus, Gomel-1996, 2000), International Festival of Choreographic Art “Sozhski Karagod” (Belarus, Gomel – 2002, 2006), International Festival of Modern Choreography “New Dance” (Belarus, Grodno – 2003), The Second International Serge Diaghilev Competition of Choreography Art (Poland, Gdynia - 2003), International Contemporary Dance Festival “Free Dance” (Ukraine, Dnepropetrovsk – 2003, 2007), International Contemporary Dance Festival in Moldova (Moldova, Chisinau – 2005, 2006, 2010, 2011), International Contemporary Dance Festival “East-2” (France, Sans – 2005), Festival “Chagall Days in Gomel” (Belarus, Gomel – 2006), XVI International Chagall Days in Vitebsk (Belarus, Vitebsk – 2006), Young Dance Festival “NOTAFE” (Estonia, Viljandi – 2007), International Dance Festival “Abundance” (Sweden, Karlstad – 2007), the project “Art without Boundaries” – popularizing at-the-border art industries through the works of Mark Chagall and Mark Rothko (Latvia, Daugavpils – 2007), “Winter Forum of Dance in Lublin” (Poland, Lublin – 2008), Modern Dance Festival “MODAFE” (Korea, Seoul – 2009), International Contemporary Dance Festival “Dance Vector” (Belarus, Grodno – 2009), “Unusual Theater Night” project (Belarus, Gomel – since 2011), Reception Party "Musical Assembly 2011" at the VI International Festival of Choreographic Art "Sozhski Karagod" (Gomel).