



portfolio

quadrodance@gmail.com

<https://instagram.com/quadrodance>

<https://quadrodance.wixsite.com/innaaslamova/>

“Whispering the Sun”

2024

Dance performance
(Belarus-Poland)

Co-production
Plastforma / Lublin Dance Theater
(Center for Culture in Lublin)

Premiere: 02-03.03.2024, Center for
Culture in Lublin (Poland)

Residency support: Most+, E4culture,
Center for Culture in Lublin

Duration: 70 min

choreography: Inna Aslamova and dancers

dramaturgy: Joanna Leśnierowska

ethnomusicologist: Irena Katvitskaya

singer: Irena Katvitskaya / Irina Kotko

dance: Yauheniya Nikalaichuk, Volha Skvartsova, Beata Mysiak, Inna Aslamova, Agnieszka Sikorska

light: Siamion Davydzienka

sound and multimedia: Uladzimir Maliukou

costumes: Aliaksandra Anisim

“Whispering the Sun” is multidisciplinary project that combines ethnic traditions, contemporary dance, sound design, visual digital technology and interactive elements.

The project is a result of an artistic laboratory of the ethnomusicologist Irena Kotvitskaya and dancers. Irena shared with the team the results of her expeditions in the regions of Belarus in 1999-2010.

Through researching the intangible cultural heritage of Belarus and by identifying cultural codes, the artists integrated traditions of proto-Belarusians into contemporary art.

In this work the artists address the basic values understandable for everyone - connection to the nature, respect to the roots, gratitude to the surrounding world, - which made the project universally engaging.

Contemporary music, meeting the women’s-singing tradition leads spectators into the feeling of existence in the past and presence at the same time. Interactive elements in the performance offer the audience to be not a witness but a participant of the ritual. Uniting through a physical, emotional and spiritual experience people contribute to harmonization of the current situation in the World.

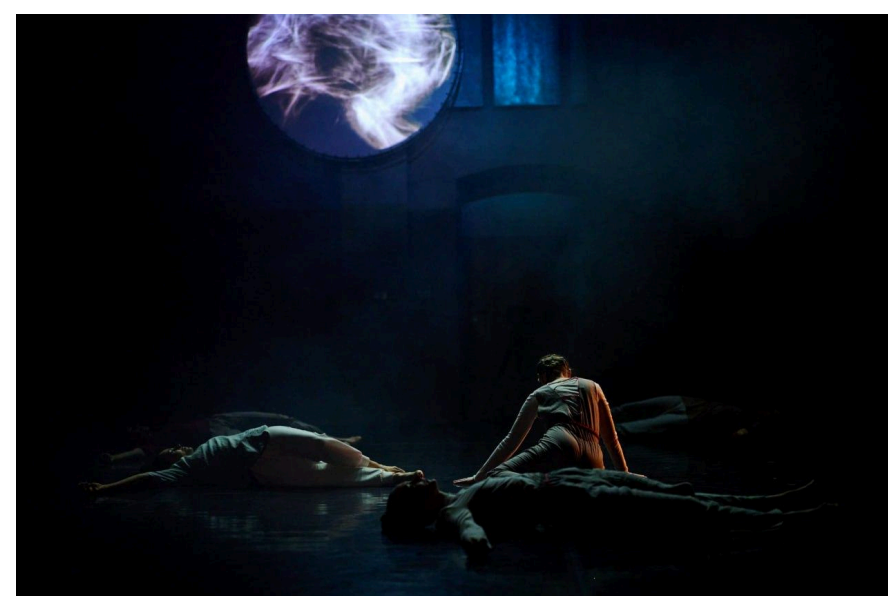
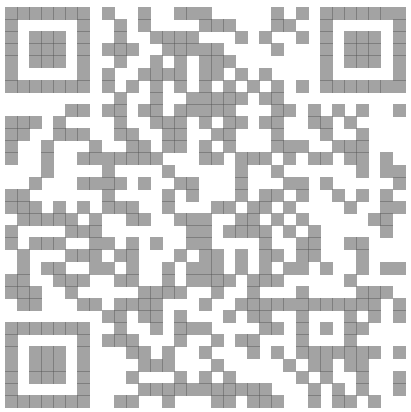


Photo by Piotr Jaruga

Teaser



Instagram [@whisperingthesun](https://www.instagram.com/whisperingthesun)

Photo by Piotr Jaruga

“What do the balls dream about?”

2023

Dance performance for children
from 4 years old and their parents

The performance was created with the
support of the Lublin Dance Theater
(Poland)

Premier: 04.06.2023 Centrum for Culture
in Lublin (Poland)

Duration: 45 min

Director-choreograph: Inna Aslamova
Choreography: Inna Aslamova and dancers
Music: Uladzimir Maliukou

Dance: Alesia Seraya, Maria Micek, Sofiya Kiykovska, Joanna Dudek/Beata Mysiak

Light: Marcin Kabat Kowalczuk

Costumes: Aleksandra Konarska

The dance performance presents images inspired by the shape of a ball. The ball, as a child's first toy, gives the experience of controlling an object and a body, and promotes an understanding of the unity and diversity of the world. Children will be able to learn more about the concept of weight and how it affects the qualities of an object.

The language of contemporary dance does not create a story, but leads the child into a world of shapes and textures, associations and feelings. Music and light will create an atmosphere in which miraculous transformations are possible.



Photo by
Piotr Jaruga / Maciek Rukasz

Teaser

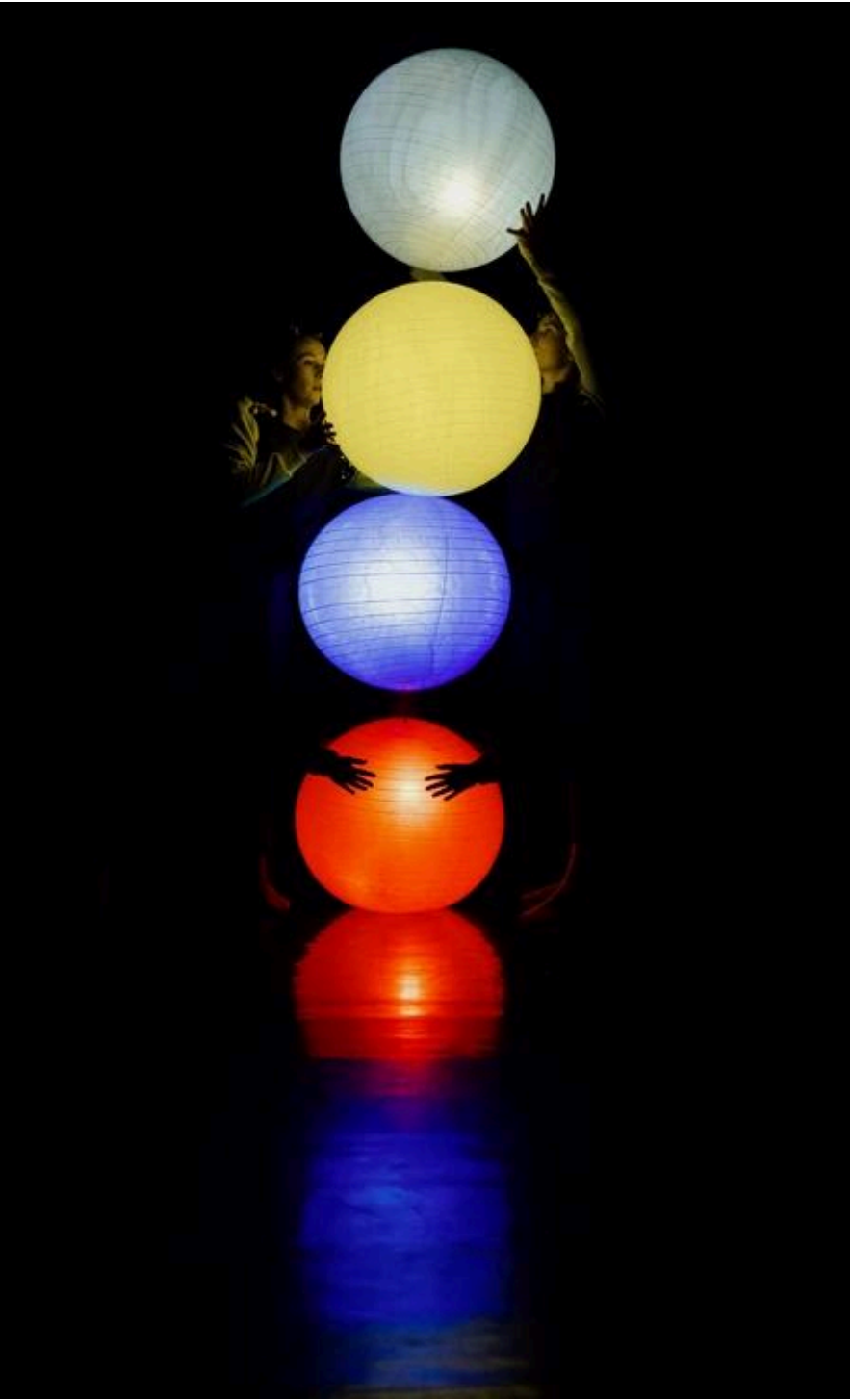
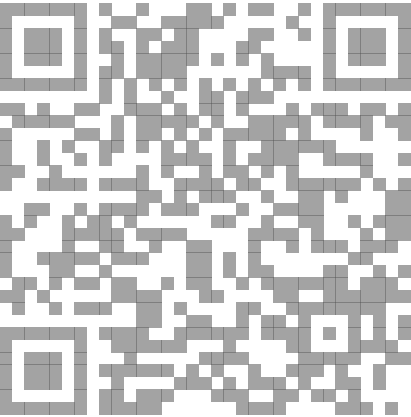


Photo by
Piotr Jaruga / Maciek Rukasz

“Soul”

2022

Dance performance

Premier 22.06.2022 Center for Culture in
Lublin (Poland)

Duration: 50 min

Choreography: Inna Aslamova and dancers

Music: Arvo Part

Sound design: Uladzimir Maliukov

Light design: Sam Davydzenska

Dance: Anastasiya Yembulaeva, Anton Dzioshau, Alesia Seraya (Belarus), Maria Micek (Poland), Dmytro Vyskorka (Ukraine/Poland), Antonina Kaminska, Sofiya Kiykovska (Ukraine)

Costumes: Valentina Shapovalova

In 2021, the dance piece was created to support people in state of collective trauma they had because of the events taking place in Belarus. In 2022 thanks to the support of the Zbigniew Raszewski Theater Institute this work was staged for the international team of dancers from Belarus, Ukraine and Poland.

The starting points for the creative process were questions: What is a soul? What substance does one consist of? What part of the body does it live in? Does it actually live in a body? Is it possible to express it through movements? How does a soul manage to cope with the hardest experiences? There are no clear-cut answers to these questions. The choreography of the performance is the body impressions of searching for these answers.



Photo by Piotr Jaruga

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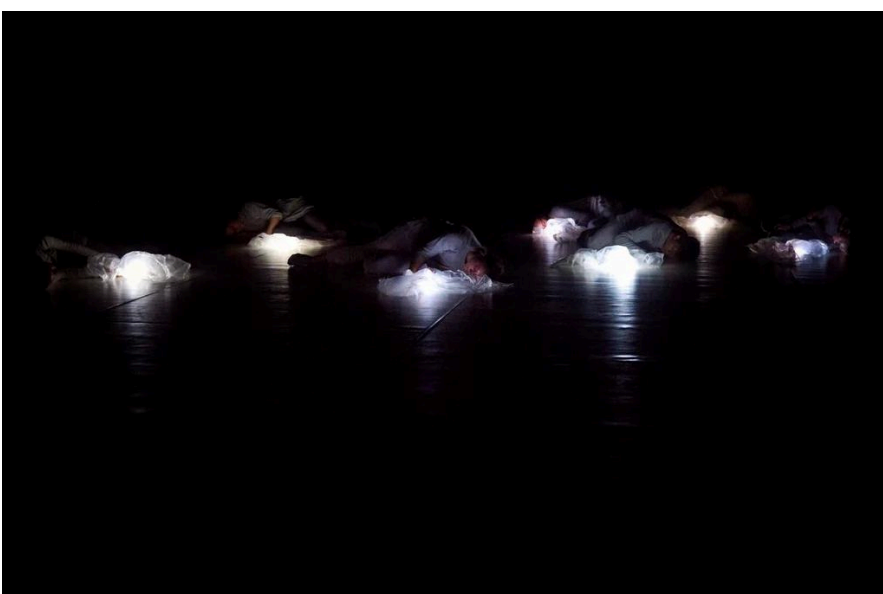
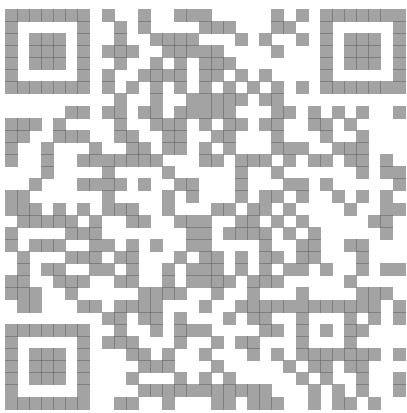


Photo by Piotr Jaruga

“Why the Child Is Cooking in the Polenta”

2022

Drama piece of Husa Na Provazku
Theater in Brno (Czech Republic)

director: Ondrej Spišák

dramatization: Vladimír Fekar

Dramatizace a dramaturgie: Viktorie Knotková

translation: Eva Hermanová

scenography: Szilárd Boráros

costume designer: Sylva Zimula Hanáková

music: Ivan Acher

choreography cooperation: Inna Aslamova and Dominik Teleky

assistant director: Kryštof Šimek

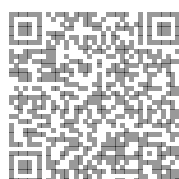
Assistant dramaturgy: Veronika Onheiserová

stage manager: Vojtěch Škuta

photographer: David Konečný

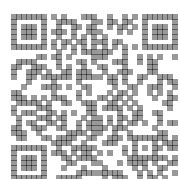
Premier 04.02.2022

Duration: 140 min



More information:

<https://www.provazek.cz/en/inscenace/proc-se-dite-vari-v-kasi-1>



Teaser:

https://youtu.be/aurX-iz-_Wo



Photo by David Konečný

“Closing my eyes”

2022

Dance performance

Idea, mapping: Alexei Dolgushin

Choreographer: Inna Aslamova and dancers

Dance: Anastasiya Yembulaeva, Anton Dzioshau, Alesia Seraya, Evgeny Sugak, Maria Kozlova

Composer, musician: Uladzimir Maliukov

Light: Sam Davydzenska

Costumes: Aliaksandra Anisim

Premier 07.05.2022, Gomel City Culture Center (Belarus)

Duration: 60 min

"Closing my eyes" is a reflection on the space of our dreams. A dream is like an out-of-body journey, another reality where the laws of earthly physics do not apply. Can we describe the color, the taste of our dreams? How do we feel ourselves and our body? How does time flow in a dream? Do our dreams reflect the situation in contemporary world? Do we have disturbing or happy dreams? How can we bring the atmosphere, images and physics of dreams to stage?

During the process we will choose the most exciting dreams, find specific features of their physics, create a movement and video material, record voices of performers talking about their dreams, work with projection mapping and objects which will change their positions and functions.



Photo by
Jenia Pisarenko / Maria Isakova

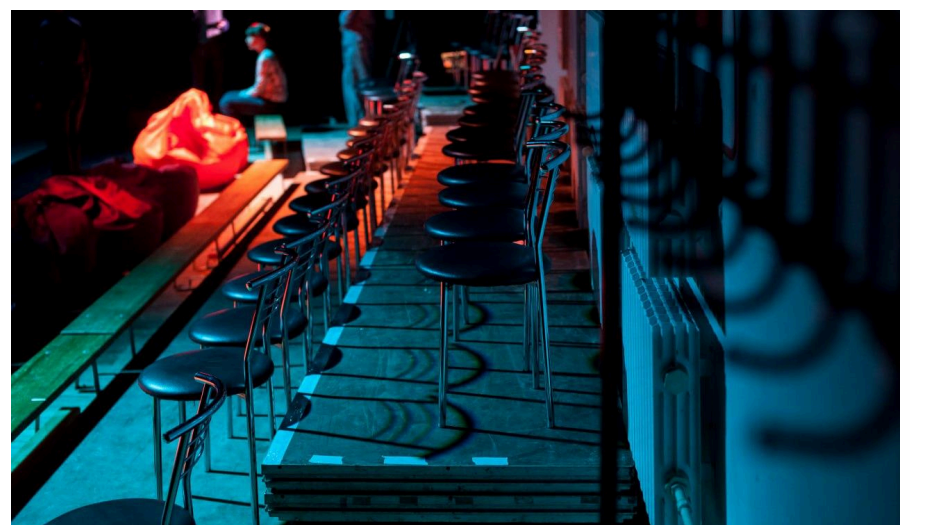
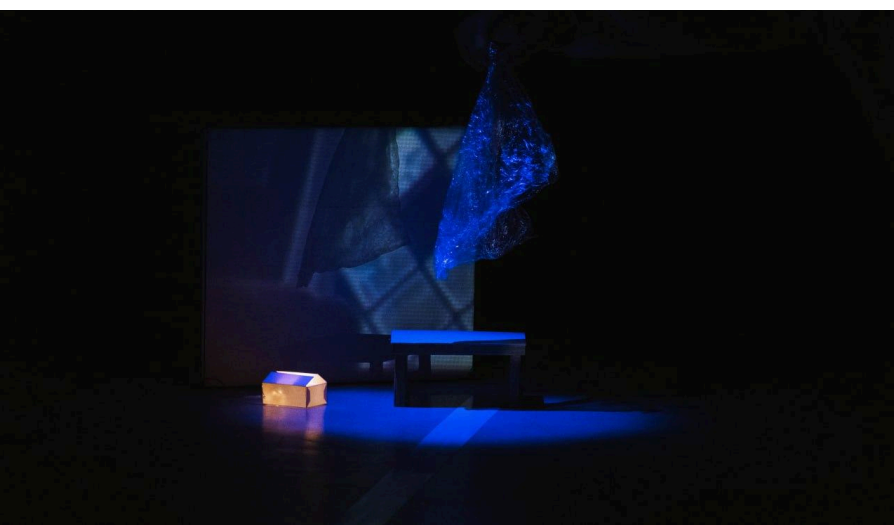


Photo by
Jenia Pisarenko / Maria Isakova

SPECIAL PROJECTS (2023/2022)



“Danswer” (Dance Answer)”

2022

Improvisation project

Premier 16.06.2022 (festival Tutaka,
Bialystok, Poland)

Duration: 60 - 80 min

Movement ideas, coaching: Inna Aslamova

Video staff, music live: Uladzimir Maliukov

Motivation: to invite people to be a witness of spontaneous creative process, feel freedom of dance statement and observe different visions of the same task/topic.

Two teams of dancers (mixed contemporary and street dancers) receive a task from any point of space. It could be a video image, sound or action that reflects a current situation in the world in terms of human feelings, behavior and body state. Every team will work with the same task so the audience can watch two points of view (two dance answers). It is helpful to understand our similarities and differences.



Photo by
Jenia Pisarenko / Maria Isakova

How to watch contemporary dance

2023 / 2022

meeting with audience

Premier in Poland: 18.09.2023 Centrum for Culture in Lublin

Premier 22.01.2022: Gomel City Culture Center (Belarus)

Duration: 60 min

Idea: Inna Aslamova

Dancers: Inna Aslamova, Alesia Seraya (Belarus), Antonina Kaminska, Sofiya Kiykovska (Ukraine), Beata Mysiak, Joanna Dudek (Poland)

Contemporary dance and physical theater offer the audience communication in a sensual, kinesthetic language. How to understand this language? This project was created to help the audience to find the answer. There are two possibilities for the audience: to watch the dancers or to try themselves in the movement. The space is organized in such a way that everyone feels free to make their own choice at any time. The whole dance action is accompanied by comments about what is happening in terms of body language.

We do not photograph these projects to allow viewers to immerse themselves as much as possible and open up to their expressions

“Movement Inside”

2023

Interactive with the audience

Premier in Poland: 29.10.2023 Centrum for Culture in Lublin

Duration: 40 min

Idea: Inna Aslamova

Music, sound: Uladzimir Maliukov

Performers: Inna Aslamova, Uladzimir Maliukov, Alesia Seraya

Contemporary dance and physical theater offer the audience communication in a sensual, kinesthetic language. How to understand this language? This project was created to help the audience to find the answer. There are two possibilities for the audience: to watch the dancers or to try themselves in the movement. The space is organized in such a way that everyone feels free to make their own choice at any time. The whole dance action is accompanied by comments about what is happening in terms of body language.

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